FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146333 **Type of Permit:** FILMING **Release Date:** 12/12/2018

Production Company JOJAX LLC

Insured Company Name JOJAX LLC

Contact Phone No. 1 310-442-3400
Contact Phone No. 2
Fax
Address 2223 B SOUTH CARMELINA AVENUE
LOS ANGELES, California 90064

Production Title SLEEP NUMBER

Type of Production Commercial - Standard

Producer CLIFF SCHUMACHER

Director ROCKY MORTON

1st AD TBD TBD

Production Manager ALANNA DILLON

FilmL.A. Coordinator Melissa Levine

Location Manager ERNEST BELDING
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$414.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$512.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $4,590.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00146333	**Location Manager**	ERNEST BELDING
Production Company	JOJAX LLC	Primary Phone	Mobile - 213-820-9207
Insured Company	JOJAX LLC	Secondary Phone	
Production Title	SLEEP NUMBER		

Location Address 10323 Lorenzo Dr, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 12/13/2018 - 12/14/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
GUIDELINES - 63584 CHEVIOT HILLS REC CENTER.pdf
JOJX aa - 2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Intermittent traffic control - 2 minutes standard; CAMERA IN CURBLANE, SIDEWALK, ACROSS STREET; ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00146333
Production Company JOJAX LLC
Insured Company JOJAX LLC
Production Title SLEEP NUMBER

Location Manager ERNEST BELDING
Primary Phone Mobile - 213-820-9207
Secondary Phone

Thomas Guide **Page:** 632 **Grid:** F6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock

Coordinator Note FILMLA MONITOR REQUIRED FOR BOTH FILM DATES.

12/13; 0600-2200 HOURS.
12/14; 0600-2200 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2551 Motor Ave, Los Angeles, CA, 90064

Parking Notes
CREW PARKING AT CHEVIOTT HILLS PARK

Posting "No Parking" signs B/S LORENZO DR., 10323 LORENZO DR. - CRESTA DR.
E/S CRESTA DR., LORENZO DR. - NORTH 250'

Approximate Footage 601 - 900 **Log Number** 226330

Date(s) 12/13/2018 to 12/14/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146333	**Location Manager**	ERNEST BELDING
Production Company	JOJAX LLC	Primary Phone	Mobile - 213-820-9207
Insured Company	JOJAX LLC	Secondary Phone	
Production Title	SLEEP NUMBER		

Location Address Lorenzo Place, Wigtown - Lorenzo Dr, Los Angeles, CA 90064

Location Type Street

Film Dates 12/13/2018 - 12/14/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Lorenzo Pl btwn Lorenzo Dr & Wigtown Rd NS curb+1 - JOJX.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Intermittent traffic control - 2 minutes standard; CAMERA ON SIDEWALK, IN CURBLANE, & ACROSS STREET;;

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Summary Information — Location

Permit Number F00146333
Production Company JOJAX LLC
Insured Company JOJAX LLC
Production Title SLEEP NUMBER

Location Manager ERNEST BELDING
Primary Phone Mobile - 213-820-9207
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
CHEVIOT HILLS RECREATION CENTER
2551 MOTOR AV., LOS ANGELES, CA, 90064

Parking Notes
CREW PARKING AT CHEVIOTT HILLS PARK

Posting "No Parking" signs N/S LORENZO PL., LORENZO DR. - WIGTOWN RD

Approximate Footage 601 - 900 **Log Number** 226331

Date(s) 12/13/2018 to 12/14/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB PLUS ONE LANE CLOSURE:
N/S LORENZO PL., LORENZO DR. - WIGTOWN RD

Approximate Footage 0 - 300

Date(s) 12/13/2018 to 12/14/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146333	**Location Manager**	ERNEST BELDING
Production Company	JOJAX LLC	Primary Phone	Mobile - 213-820-9207
Insured Company	JOJAX LLC	Secondary Phone	
Production Title	SLEEP NUMBER		

Location Address 10324 Glenbarr Ave, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 12/14/2018 - 12/14/2018 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Equipment on Location

Type	Quantity
Cube Trucks	1
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Intermittent traffic control - 2 minutes standard; CAMERA ON SIDEWALK, IN CURBLANE & ACROSS STREET; ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Summary Information — Location

Permit Number	F00146333	**Location Manager**	ERNEST BELDING
Production Company	JOJAX LLC	Primary Phone	Mobile - 213-820-9207
Insured Company	JOJAX LLC	Secondary Phone	
Production Title	SLEEP NUMBER		

Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	CHEVIOT HILLS REC CENTER 2551 Motor Ave, Los Angeles, CA, 90064

Posting "No Parking" signs S/S GLENBARR DR., WICKLOW RD. - MOTOR AVE.

Approximate Footage 301 - 600 **Log Number** 226332

Date(s) 12/13/2018 to 12/13/2018 **Time(s)** 07:00 to 19:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS REC CENTER

- Ok to crew park at Cheviot Hills rec center on 12/13/18 – 12/14/18 (see plot plan).
- Ok to park 60 crew cars and 2 pass vans.
- No catering onsite.
- Must adhere to first priority 63531.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146333
JOJX – SLEEP NUMBER
(CHEVIOT HILLS REC CENTER)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Jo.JX ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10-18-18

By _____
Representative's Signature

Jo.JX Name of "Principal" (Production Company)	2223 ½ S Carmelina Ave Principal's Address
Ernest Belding Print Princpal Representative's Name	Los Angeles, Ca. 90064 City, State, Zip Code
Location Manager Representative's Title (i.e. UPM, Loc Mgr)	213-820-9207 Principal's Telephone Number

NOT A PERMIT

Permit #F001463333

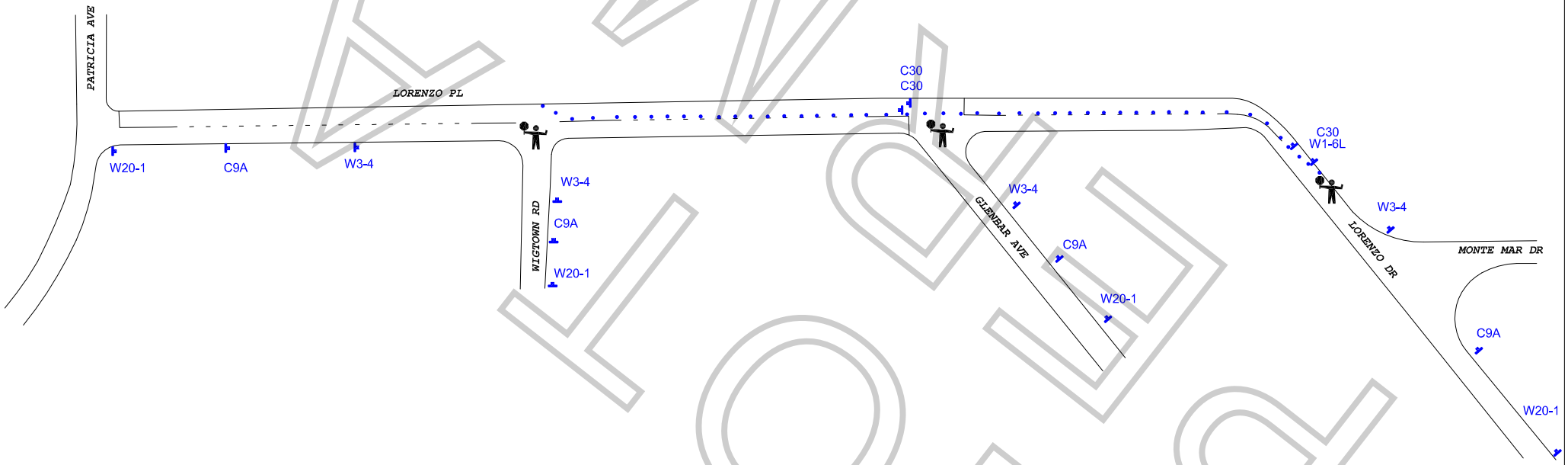
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



FINAL

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-13-18 & 12-14-18 FROM 07:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: JOJX: "SLEEP NUMBER"

LOCATION: N/S CURB & ADJACENT - LORENZO PL FROM LORENZO DR TO WIGTOWN RD LOS ANGELES, CALIFORNIA

CONTACT: TIM BALLOU
OFFICE# 213-763-9000
ERNEST BELDING
PH# 213-820-9207

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: ML